



2011 Summer Camp Audition Information

Auditions are held the first day of camp. Everyone at camp auditions. We audition in small groups. Every person in the camp will be cast. Every part has lines. We are, once again, doing a script by Craig Hawes because he creates such fun characters for everyone. We provide the script at registration so campers can have the opportunity to be fully prepared for their audition.

Each actor should carefully read the script and then decide which character(s) they are interested in playing. The audition forms will ask for each actor to write down the three characters that most interest them. We cannot guarantee they will be cast in one of those parts, but when there is more than one actor being considered for a specific role we do look at their interests and weigh that in the decision.

Everyone in the production will sing. We encourage all campers to prepare a song for their audition as it is good experience to go through the complete audition process. However, those who wish to audition for roles that have vocal solos will be required to sing. If an actor does not sing in the audition they will not be in consideration for the following parts:

Toby Tortoise

Harvey Hare

Fred Fox

Shelly Tortoise

Phil Fox

Audition structure/preparation:

The audition will consist of a singing portion, a movement portion and a reading portion.

Singing:

Actors who wish to audition for the roles listed above must prepare a solo. They may sing a'capella, with a CD or ipod accompaniment or bring sheet music for Ms. Duffy to play for them. They should pick the most dramatic part of the song to showcase for us as we rarely have time to listen to the whole song. We encourage students not to sing pop music songs as these rarely showcase a good vocal range. Instead, they should prepare something from the musical theater repertoire. Often a search under a song name AND karaoke on itunes will also provide you accompaniment choices for the chosen song.

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Movement

Each actor will be taught a short movement section and will dance it in a group at the audition. Actors who are more comfortable with dance/movement are often given highlighted movement in our choreographed numbers. Older campers with dance experience may also be chosen to serve as dance captains.

Reading

Actors will be reading the following pages. Each camper should take time to read through the pages and become comfortable with the dialogue. On initial auditions, actors may not necessarily read for the specific parts in which they are interested or for which they are being considered. This is just a time where the director can see how comfortable each actor is on stage, etc.

Callbacks

Callbacks are when the directors take the opportunity to see some of the actors again. Not every actor is called back and not being called back does not mean the actor is not getting a lead role. Sometimes the director knows from the initial audition where he/she would like to place the actors. Callbacks are for those that they need to work with further to see where they fit best. Callbacks will also be readings from the script and there may also be some vocal callbacks.

Casting

We will be casting some girls as male roles. We always have more girls than boys at our camp. There are times when we may change the gender of a character, but more often than not we ask girls to play male roles. This is a great opportunity for physical work and character development. In the past, girls who have received male roles have had a great time with them and have become standout characters in the production.

Cast list posting

This is always an exciting and sometimes difficult part of the camp. Each and every character in our production is extremely important to us. Sometimes our campers get caught up in counting lines or songs to determine whether or not they have a “good” role. We try to discourage that and note that every camper has a part with lines and they will appear in several of the scenes and songs. Often they will have a lot more to do than the lines indicate and their character makes a huge difference in the quality of the production. No matter what, each camper gets to sing, dance, act, make props, help paint scenery, help with costuming and have a great time! Parents can very much help this process by reinforcing the importance of every character and helping each actor see how valuable they are.

Reading Sections

Each camper should review the following script pages to be prepared for the audition:

Page 12, bottom of the page after *“Happy, dressed in psychedelic hippy clothes, enters dreamily”*. Start at Harvey’s line. To page 13, after Harold’s line *“That’s my boy! Always something up his sleeve! Fore!*

Page 15, whole page, Page 22 whole page